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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1877.

1	British Museum.	19 Febry.	3 Days Sale
2	General Chambré.	12 March.	1
3	Edward Hawkins F.S.A.	13 March.	1
4	Greek & Roman.	22 March	1
5	W & Maitland.	23 "	1
6	J Powell.	13 April	2
7	W Hadwen.	24 "	1
8	Coins & Medals.	25 "	1
9	Greek & Medieval.	23 May	1
10	Miscellaneous.	28 "	2
11	Sir David Dundas.	11 July	2
12	Bank of England. (3 cop.)	13 " 3	1
13	Captain Tupper.	17 August	2
14	J. T. Arnold.	13 December	3
15	J J Jessop.	20 "	1

1878

16	Bank of England.	13 February	1
17	Subhi Pacha.	20 "	8
18	Humphrey Blackmore.	18 March	1
19	Barron Grahame.	4 April	2
20	Bank of England.	8 "	2
21	Captain Telfer	3 May	1
22	Miscellaneous	10 "	4
23	H N Davis	22 "	2
24	Miscellaneous	29 July	5
25	J K Preston	12 November	2
26	Thomas Haines	18 December	4

CATALOGUE
OF THE
VERY SELECT AND VALUABLE
CABINET OF COINS

OF THE LATE
EDWARD HAWKINS, ESQ. F.R.S. F.S.A.

KEEPER OF ANTIQUITIES IN THE BRITISH MUSEUM;

COMPRISING

SPECIMENS OF ALMOST EVERY VARIETY OF
ENGLISH MILLED COINS,

In Gold and Silber,

FROM THE TIME OF CHARLES II TO THE PRESENT REIGN, IN THE FINEST
POSSIBLE CONDITION;

TOGETHER WITH

SOME RARE SAXON COINS;

Fine Specimens of the Coins of Oliver Cromwell;

SOME RARE ENGLISH PATTERN PIECES;

CHESHIRE COINS, TOKENS AND MEDALS;

AND

SOME IRISH, SCOTCH, COLONIAL AND FOREIGN COINS,

CABINET, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 13th day of MARCH, 1877,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.

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FOREIGN AND COLONIAL COINS.

LOT

- 1 *Copper*. Sierra Leone, Nova Scotia, Ionian Isles, Isle of Man, United States, Venezuela, France, Belgium 16
- 2 *Silver*. Spain, Ferdinand VII and Charles IV, two Dollars; Mexican Republic, 1835, Dollar; France, Quarter Franc, 1835; India, Rupee of Shah Alum, struck at Moorshedabad, and half of a similar Rupee 6
- 3 *Gold*. Portugal, 5000 and 2500 Reis, 1836 2

SCOTCH AND IRISH SILVER.

- 4 Philip and Mary, Irish Sixpence, 1557; James II, two Royal Farthings, Gun Money, crown and sceptres on *obv.* and harp on *rev.*; and William III, Scotch Forty Shilling Piece, 1696 4

CHESHIRE COINS, TOKENS AND MEDAL.

- 5 Charles I, Half Crown, *obv.* the King on horseback, plume behind, *CHST.* under horse, *CAROLVS. D.G. MAG. BRI. FR. ET. HIR. REX.*, *rev.* oval Shield, *m.m.* on both sides, three gerbs (the arms of Chester), *rare and fine for this coin* 1

- 6 Charles I, Half Crown, *Hks.* (507), *m. m.* on both sides,
a gerb lying down. It is believed that this coin was
found at Chester in the year 1841; *very fine and rare* 1
- 7 Cheshire Tokens. Chester, 8; Knutsford, 1; Macclesfield,
2; Namptwich, 2; Stockport, 2; with casts of 9
others 15
- 8 Silver Medal and Ribbon of Cheshire Conservative Asso-
ciation, 1835: and a Shilling blank, found with others
at Chester 2

MEDALS AND TOKENS.

- 9 Very small gold Masonic Medal of Duke of Sussex, 1813;
two Silver of the Queen, one very small; and one
Copper, 1837 4
- 10 Box of Merchants' Leaden Tokens of the 16th century

SAXON COINS.

- 11 Archbishop Ceolnoth, *Hks.* (145) 1
- 12 Eadweard the Elder, "Heremod," flower type 1
- 13 Harold I, type of *Hks.* (214), "Dulnoth on Bric, or
Cric," (Bristol or Cricklade) 1
- 14 Harthacnut, type of *Hks.* (217), "Æglwine on Coxe,"
(Oxford?) 1
- 15 Harthacnut, "Othencr on Lud," *Hks.* (218) 1
- 16 Edward the Confessor, small coin, type of *Hks.* (229),
"Lifncc on Luni," (London) 1

ENGLISH MILLED COINS.

** * * These are almost all fine, and some in very fine condition.*

CHARLES II.—SILVER.

- 17 Crown, 1662, rose under bust, edge dated, *rare* 1
- 18 Same as last, but edge not dated, *very fine and rare* 1
- 19 Same without the rose, edge not dated, *rare* 1
- 20 Crowns, 1663 (2 specimens), and 1664 3
- 21 Crowns, 1666, elephant under bust; and 1670 2
- 22 Crowns, 1679, broad head; and 1681, elephant and castle
under bust, *the latter not fine, but very rare* 2
- 23 Half Crowns, 1664, 1671, 1679, 1681, elephant and castle
under bust, *the last not fine, but very rare*

- 24 Shillings, 1663, plain (two specimens); 1666, elephant under bust, *all very fine, the last rare* 3
- 25 Shilling, 1666, elephant under bust, from the Guinea die, *fine and very rare ; from the Cuff Sale* 1
- 26 Shillings, 1668, plain ; 1671, plumes under bust and in centre of reverse ; and 1679, plume under bust, star in centre of reverse, *the last two very fine and rare* 3
- 27 Shillings, 1675, broad bust, *rare ;* 1681, elephant and castle, *very rare ; the latter from the Twisden Sale* 2
- 28 Shilling, 1684, *very fine and rare ;* Sixpence, 1674 ; and set of Maundy Money, various dates ; also the Groat, Threepence, and Penny, of the latest kind of hammered money, with the legend commencing at the bottom ; and the Half Groat with numerals and inner circle 9

GOLD.

- 29 Guinea, *obv.* fine Bust, neck bare, flowing lock over left shoulder, an elephant beneath, *rev.* usual type, 1663, *very fine and rare* 1
- 30 Another similar, with elephant, 1665, *not so fine ; from the Twisden Sale* 1
- 31 Another similar, but broader head, without elephant 1
- 32 Half Guinea, type as the last, 1669, *very fine* 1

JAMES II—SILVER.

- 33 Crown, 1688, *fine and rare* 1
- 34 Half Crowns, 1686, hair curling forwards ; and 1688, hair curling back, *fine and rare* 2
- 35 Shilling, 1686 ; Sixpence, 1687 ; and a set of Maundy Money, 1686 and 1687 6

GOLD.

- 36 Guinea, elephant and castle under bust, 1685, *rare* 1
- 37 Another, plain under bust, 1687, *fine* 1
- 38 Half Guinea, elephant and castle under bust, 1686, *rare* 1
- 39 Another, plain under bust, 1688, *rare* 1

WILLIAM AND MARY—SILVER.

- 40 Crown, 1692, *fine* 1

- 41 Half Crowns, 1689, square Shield, arms of France in fourth quarter, interior of crown frosted ; another with arms different and no frosting ; and others with Shields arranged crosswise and different busts, 1691 and 1693 4
 42 Shillings, 1692 and 1693 ; Sixpence, 1693 ; and two sets of Maundy Money, one with large letters, the other with small, but the former set wants the Penny, *all fine* 11

GOLD.

- 43 Guinea, elephant and castle under busts, 1689, *rare and very fine* 1
 44 Another, plain under busts, same date ; *from the Bentham Sale, fine and rare* 1
 45 Half Guinea, plain under busts, 1689 ; *from the Bentham Sale, fine and rare* 1
 46 Another, as last, 1690 ; *from the Edmonds sale, rare and very fine* 1
 47 Another, with elephant and castle under busts, 1692, *rare* 1

WILLIAM III—SILVER.

- 48 Crown, 1695, SEPTIMO., *rare and very fine* 1
 49 Crown, 1696, OCTAVO., upper line of breast-plate straight 1
 50 Half Crowns, struck at Bristol, Chester, Exeter, Norwich, and York, the first is dated 1696, OCTAVO., and has the shields small ; the others are 1697, NONO., and have the shields large ; that of York has the small y. under the bust ; and one of the Tower Mint, 1698, *all fine* 6
 51 Half Crown with feathers between the quarters of the arms, 1701, *fine and very rare* 1
 52 Half Crown, 1701, with elephant and castle under the bust, *poor, but very rare* 1
 53 Shillings, one struck at the Tower, 1695 ; and others, struck at Bristol, 1696 ; Chester, 1697 ; Exeter, 1697 ; Norwich, 1696 ; York, 1696, y. ; and 1697, y., *all fine* 7
 54 Shillings, 1698, with plumes in the angles ; and 1699, without plumes, but with a different Portrait, the hair very high, like flames, *both fine, the former rare* 2
 55 Shillings, 1699, with roses in the angles ; 1700, plain ; and 1701, feathers in the angles, *all fine* ; 3

- 56 Shilling, 1700, plume under bust, *poor, but very rare ; from the Cuff Sale* 1
- 57 Sixpences, struck at Bristol, 1697 ; Chester, 1697 ; Exeter, 1697 ; Norwich, 1696 ; and York, 1696, the last has y. under the bust, *all fine* 5
- 58 Sixpence, 1697, very different Bust, hair brought forward upon the shoulders, like the pattern Crowns of 1696, *not very fine, but extremely rare* 1
- 59 Sixpences, 1699, feathers in the angles ; 1699, roses in the angles ; and 1700, plain, *all very fine* 3
- 60 Set of Maundy Money, 1701 and 1702 4

GOLD.

- 61 Guinea, usual type, 1701 1
- 62 Another, broader head, lovelock on shoulder, 1701, *fine and rare* 1
- 63 Half Guinea, elephant and castle under bust, 1696, *fine and very rare* 1
- 64 Another, plain under bust, 1700, *very fine* 1

ANNE.—SILVER.

- 65 Crown, 1703, VIGO. beneath, *very fine* 1
- 66 Crown, 1705, plumes in the angles, *very fine and rare* 1
- 67 Crown, 1707, roses and plumes in the angles, before the Union, *very fine* 1
- 68 Crowns after the Union, 1707, plain, and one with E. under the bust, *both fine* 2
- 69 Crown, 1708, plumes between shields, *very fine* 1
- 70 Crown, 1713, roses and plumes between shields, *fine* 1
- 71 Half Crown, 1703, without VIGO., *fine and extremely rare ; bought at Le Grand's Sale for £3. 3s.* 1
- 72 Half Crowns, 1703, with VIGO. ; and 1704, with plumes in the angles 2
- 73 Half Crowns, 1707, one before the Union, with roses and plumes ; one after the Union, plain ; and one after the Union with E. under the bust 3
- 74 Half Crowns, 1708, with plumes in the angles ; and 1713, with roses and plumes
- 75 Shillings dated 1702, one with VIGO. under the bust ; another, plain ; and another with plumes in the angles, *all very fine* 3

- 76 Shillings, before the Union, head differing from the last, 1704, with plumes in the angles ; and 1707, with roses and plumes, *both fine* 2
- 77 Shillings after the Union, with third bust, 1707, with E. under bust ; 1708, plain, with Bust different from any other, 1709 with E. and a small star under bust ; with fourth bust, 1711, plain, and 1714, with roses and plumes, *those without E. very fine, that with E. and a star is rare* 5
- 78 Sixpences before the Union, 1703, vigo.; 1705, plain, *rare* ; 1705, plumes ; 1707, roses and plumes 4
- 79 Sixpences after the Union, 1707, E. under bust ; 1707 plain ; 1707, plumes ; 1708, plain ; 1710, roses and plumes 5
- 80 Set of Maundy Money, various dates 4

GOLD.

- 81 Guinea, rose in centre of *rev.* 1702, *very fine* 1
- 82 Another with vigo. under the bust, 1703, *fine and extra rare* 1
- 83 Another after the Union, star in centre of *rev.*, elephant and castle under bust, *very fine* 1
- 84 Another, plain under bust, 1710, *fine* 1
- 85 Half Guinea before the Union, with vigo. under the bust, 1703, *fine and extremely rare* 1
- 86 Another without vigo, 1705, *very fine* 1
- 87 Another after the Union, 1710, *fine* 1

GEORGE I—SILVER.

- 88 Crown, 1716, roses and plumes in the angles, *very fine* 1
- 89 Crown, 1723, with s.s.c. for South Sea Company in the angles, *fine* 1
- 90 Half Crowns, 1720, roses and plumes ; and 1723, s.s.c. *very fine* 2
- 91 Shillings with earlier Head, 1720, plain ; 1722, roses and plumes ; and 1723, s.s.c., *all fine* 3
- 92 Shillings with the later Head, 1723, s.s.c. ; and 1725, roses and plumes, *both of these are very fine, and have the busts in high relief* 2

- 93 Shilling, 1724, with w.c.c. for Welsh Copper Company, under the bust, and two c.'s interlinked, and plumes in the angles on the reverse, *extremely fine and rare* 1
- 94 Sixpences, 1720, roses and plumes; and 1723, s.s.c., *both fine*; and a set of Maundy Money, various dates 6

GOLD.

- 95 Two Guinea Piece, usual type, 1726, *fine* 1
- 96 Guinea. The "Prince Elector" Guinea, with PR. EL. at end of legend on reverse, 1714, *very fine and rare* 1
- 97 Others with different Portraits, lovelock on neck, 1715 and 1717, *both fine* 2
- 98 Another with different Portrait, elephant and castle under bust, 1726, *fine and rare* 1
- 99 Another with Portrait as last, plain under bust, 1726, *fine* 1
- 100 Half Guineas, 1719, with lovelock; 1725, without lovelock; and Quarter Guinea, 1718, *all very fine* 3

GEORGE II—SILVER.

- 101 Crowns with the young Head, 1732, roses and plumes; and 1739, roses only, *both very fine* 2
- 102 Crowns with the old Head, 1743, roses; 1746, plain, with LIMA. under the bust; and 1750, plain, without LIMA., *all very fine* 3
- 103 Half Crowns with the young Head, 1735, roses and plumes; and 1739, roses only, *both fine* 2
- 104 Half Crowns with the old Head, 1743, roses only; 1745, plain, with LIMA. under the bust; and 1750, plain, without LIMA., *all fine* 3
- 105 Shillings with the young Head, 1727, plumes only; 1728, plain; 1732, roses and plumes; 1739, roses only, *all fine, the first extremely fine* 4
- 106 Shillings with the old Head, 1743, roses only; 1745, plain, with LIMA. under bust; 1750, plain, without LIMA., *all fine* 3
- 107 Sixpences with the young Head, 1728, plain; 1728, plumes only; 1728, roses and plumes; 1739, roses only, *all fine* 4

- 108 Sixpences with the old Head, 1743, roses only; 1746, plain, with LIMA. under bust; 1758, plain, without LIMA.; and a set of Maundy Money, various dates, *all fine* 7

GOLD.

- 109 Five Guinea Piece, young Head, 1741, ANNO. REGNI. DECIMO. QVARTO., *extremely fine* 1
 110 Another with the old Head, 1748, *extremely fine* 1
 111 Two Guinea Piece, young Head, 1738, *fine* 1
 112 Guinea, young Head, small letters, 1727, *fine* 1
 113 Guinea, young Head, E.I.C. for East India Company, under bust, 1732, *not fine, but rare* 1
 114 Guinea, old Head, LIMA. under bust, 1745, *fine and rare* 1
 115 Another without LIMA., 1758, *very fine* 1
 116 Half Guinea, young Head, E.I.C. under bust, 1729, *very rare* 1
 117 Others, one with young Head, 1738; another with old Head, 1740 2
 118 Others with old Head, 1745, with LIMA. under bust; and 1760 plain, *both very fine, the former rare* 2

GEORGE III.—SILVER.

- 119 Crown, 1818, George and the Dragon, PISTRUCCI. in very small letters under bust, and in exergue on reverse, *extremely fine*; and Half Crown, 1817, showing no shoulder, and without the collar and badge of the garter, *very fine* 2
 120 The Northumberland Shilling, 1763. *This specimen was purchased by Smart, a silversmith, near Soho Square, from the old housekeeper of the Duke of Northumberland, fine and rare* 1
 121 Shillings, 1787, with dot over head; 1816, *spread in striking*; 1818 and 1820, of the usual type; Sixpence, 1787, and obverse only of one of 1818; *all very fine* 6
 122 The Dorrien and Magens Shilling, 1798, with no dot over the head, *extremely rare and fine* 1
 123 Maundy Money, four sets: the first has the bust like the Northumberland Shilling, and is of various dates; the second is dated 1792, has the bust like the Shilling of 1787, and the numerals of the written form; the third

is dated 1800, and has the bust like the last, but with the numerals of the usual form ; and the fourth is dated 1817, and has the head copied from the Shilling of the same date, *all fine* 16

GOLD.

- 124 Guineas, 1761, *from the Twisden sale* ; and another, 1763, with a different bust, *both very fine* 2
- 125 Others, both with different busts, 1771 and 1784, *both very fine* 2
- 126 The "Spade" Guinea and Half Guinea, 1787 and 1788, *both very fine* 2
- 127 The "Garter" Guinea and Half Guinea, 1813, *both extremely fine, the former rare* 2
- 128 Sovereign and Half Sovereign, 1817 and 1818, *both extremely fine* 2
- 129 Half Guineas, 1762, 1764 and 1775, all with different busts, *all fine* 3
- 130 Others, 1786, shield as the former ones ; 1801 and 1804, shield in garter, all different busts, *all very fine* 3
- 131 Seven Shilling Pieces, 1801 and 1804, busts different ; and Quarter Guinea, 1762, *all fine* 3

GEORGE IV—SILVER.

- 132 Crowns, St. George and the Dragon, 1821 and 1822, both dated ANNO. REGNI. SECUNDO., *both extremely fine* 2
- 133 Half Crowns. Shield richly garnished, with rose, thistle and shamrock, 1820 ; square Shield, with the garter and collar of the order, 1823 ; and square Shield, with rich scroll work, 1825 ; the two former are by *Pistrucci*, the last by *Wyon* ; *all very fine* 3
- 134 Shillings, first type, 1821 ; second type, 1825 ; third type, 1825 and 1829 ; and Sixpences of the same types, 1821, 1825 and 1829 ; and two sets of Maundy Money, 1822 and 1823 ; *all very fine* 15

GOLD.

- 135 Sovereign, St. George and the Dragon, by *Pistrucci*, 1821 ; and Half Sovereign, with arms in a garnished and ornamented shield, 1821, *both extremely fine, the latter rare* 2

- 136 Sovereign, Arms in shield, by *Wyon*, 1825; and Half Sovereigns, one by *Pistrucci*, with plain square shield, 1823; the other by *Wyon*, with square shield, garnished, 1828, *all extremely fine* 3

WILLIAM IV—SILVER.

- 137 Half Crown, 1836, w. w. for William Wyon on the truncation of the neck; Shilling, 1834; Sixpence, 1831; 32 Groats, with Britannia on the reverse, dated 1836, none of which have ever been in circulation; and 3 sets of Maundy Money, 1831, *all very fine* 45

GOLD.

- 138 Sovereigns, 1831 and 1833, both with w. w. on the truncation of the neck, *very fine* 2
139 Sovereign, as the last, 1837; and Half Sovereigns, 1834 and 1837, the Half Sovereign of 1834 is much smaller and thicker than the other, *all very fine* 3

VICTORIA—SILVER.

- 140 Crowns, 1844 and 1845, both inscribed on edge ANNO. REGNI. VIII.; and one of 1847, ANNO. REGNI. XI., *all fine* 3
141 Half Crowns, 1840, with w. w. on the truncation of the neck; 1844, 1845, 1846, without w. w.; and an obverse only of that of 1843 5
142 Florins, the "Godless" Florin, 1849 (2); that of the ordinary type, 1852 and 1853, *all fine* 4
143 Shillings, 1839, 1844, 1845, 1846; Sixpences, 1838, 1844, 1845, 1846; Groats, 1838, 1845, 1846; two sets of Maundy Money, 1841 and 1858, and two Threepences, 1844 and 1845; also a copper Halfpenny, 1841, and two copper Farthings, 1840 and 1841 24

GOLD.

- 144 Sovereigns, 1838 and 1845; and Half Sovereigns, 1838, 1844 and 1845, the bust of 1838 is very slightly different from those of subsequent years, *all fine* 5

- 145 Sovereigns, 1846 and 1854; and Half Sovereigns, 1846 and 1853; the Sovereign of 1846, like those of previous years, has w. w. in raised letters on the truncation of the neck; that of 1854 has w. w. in sunken letters of the writing shape, *all fine* 4

PROOFS AND PATTERNS, IN VARIOUS METALS.

- 146 Pattern Groat of William and Mary, *obv.* similar to the first type of their Maundy Money, *rev.* legend same as on the Maundy Money, but in the field instead of the numeral crowned are two crowns, date 1689, pewter, *very rare* 1
- 147 Oliver Cromwell. "Simon's" Crown, *obv.* laureated Bust to left, *the usual flaw on the neck*, *rev.* PAX. &c. 1658, Shield of Arms, with imperial crown; inscription on the edge, HIS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., *extremely fine* 1
- 148 Oliver Cromwell. "Tanner's" Crown, similar to the former, but broader and thinner, and with plain edge, *very fine and rare* 1
- 149 Oliver Cromwell, Half Crown, similar to Simon's Crown, but with the rare date 1656, *very fine and very rare* 1
- 150 Oliver Cromwell, Half Crown, similar to the last, but not so broad and thicker, date 1658, *very fine and rare* 1
- 151 Oliver Cromwell, Shilling, similar to Simon's Crown, but with edge milled, not inscribed, 1658, *very fine and rare* 1
- 152 George III, Pattern for a Guinea, *obv.* Bust to right, a small w underneath, *rev.* square Shield crowned, 18-13 at sides of crown, rose, thistle and shamrock at sides of and below shield, BRITANNIARUM. REX. FIDEI. DEFENSOR., plain edge, gold, *extremely fine and very rare* 1
- 153 George III, Pattern for a Guinea, *obv.* Bust to right, without w. underneath, *rev.* the Royal Standard, 1813 beneath, legend as the last, plain edge, *extremely fine and very rare* 1
- 154 George IV, Pattern for a Crown, *obv.* Bust to left, not laureated, date 1825; *rev.* Arms in shield, rich scroll work, DIEU. ET. MON. DROIT. on scroll below, BRITANNIARUM. REX. FID. DEF., exactly like the current Half Crowns, edge plain, *extremely fine and rare* 1

- 155 George IV, Pattern Irish Penny, *obv.* Bust to left, laureated, *rev.* Harp with small crown over it, HIBERNIA. above, 1822 below, copper, *extremely fine* 1

* * * Only six of these Pennies were ever struck.

- 156 Victoria, Half Crown, 1840; Shilling, 1839; Sixpence, 1840, and Groat, 1838; these pieces are of the usual type, but the blanks of the Half Crown and Sixpence have been ruled on both sides, and those of the Shilling and Groat have been ruled on the reverses with lines resembling those of an engraving, traversing the whole face of the coin, *very rare*; and a Proof set of Maundy Money, 1838, *very fine* 8

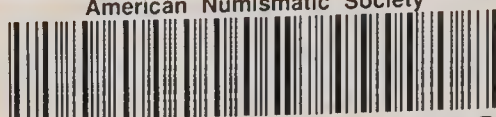
- 157 Plaster impressions of the obverse and reverse of the large and very fine Gold Piece said to have been presented by Charles I to Bishop Juxon on the scaffold, on the morning of the execution of the king, which was bought at Mr. Cuff's sale by Mr. Browne for £ 260.; also of the obverses of the two very rare Crowns of William III, dated 1696, with a profusion of hair brought across the breast in two distinct ringlets, bought by the British Museum at the same sale for £ 17. 17s.; and of the obverse of the current Crown of 1697, &c.; also of the obverse and reverse of James III's Pattern Piece, JACOBUS. III. DEI. GRATIA., *rev.* Arms in oval shield, crowned, MAG. BRI. FRAN. ET. HIB. REX. 1709 5

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- 158 A Cabinet, with 15 slides, pierced for English Coins, and 1 large drawer at the bottom, there is a lock to it, but the key is missing

$9\frac{3}{4}$ in. high, $10\frac{1}{2}$ in. deep, and $10\frac{1}{2}$ in. wide. 1

END OF THE SALE.

American Numismatic Society



3 8060 00052 7853

4
18 ends

Reflected

7

